



WMEA All-State 2020

String Audition Materials

We are pleased to introduce our **audition materials** for grades 9-12. These materials must be used to be considered for the 2020 WMEA All-State Chamber Orchestra and Symphony Orchestra. Please note that one or more string bassists may also be placed in the Concert Band, Wind Ensemble and/or Wind Symphony.

You are free to print and distribute these materials---no longer needing to purchase a separate method book for each instrument. In addition, we have created three different sets resulting in repertoire changing each year over a three year cycle. **We will use “Set B” for 2020.**

Please consider accessing the separate string packet that provides annotations (bowings, fingerings) typically used by professionals. Those annotations are not required, simply being provided as a resource.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org, with the deadline October 8.

The next page provides a summary of all requirements, followed by the exercises and excerpts.

2020 WMEA All-State String Audition Requirements—Set B

Below is a list of the exercises and excerpts required for your 2020 All-State grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context.

VIOLIN

- Track 1 Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave A melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Brahms: Symphony #1 – 2nd mvt: meas. 90-105. Quarter note = 46
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: beginning to C. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

VIOLA

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave D melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Brahms: Variations on a Theme by Haydn, Variation V: meas. 206-225. Dotted quarter note = 132
- Track 4 Berlioz: Roman Carnival Overture: meas. 2-26. Quarter note = 52
- Track 5 Identify and play a one-minute excerpt from your solo literature.

CELLO

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
- Track 2 Three octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Brahms: Piano Concerto #2 – 3rd mvt: meas. 71-86. Quarter note = 84
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: N – O. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

STRING BASS

- Track 1 Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
- Track 2 Two octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Mozart: Symphony #39 - 1st mvt: meas. 40-72. Quarter note = 150
- Track 4 Beethoven: Symphony #7 - 1st mvt: meas. 278-299. Dotted quarter note = 104
- Track 5 Identify and play a one-minute excerpt from your solo literature.

Harp

- Track 1 Play a G melodic minor scale as written using the same tempo throughout the exercise.
- Track 2 Tchaikovsky: Swan Lake, Waltz of the Flowers: meas. 3-33.
- Track 3 Mahler: Symphony #5: Adagietto.



NafME All-Northwest String Audition Materials

Violin

Set B

Track 1: A Major Scale

♩=108

4

Track 2: A Melodic Minor Scale

1 ♩=92 détaché

4

Track 3: Excerpt - *Symphony No. 1, Mvmt. 2*, Johannes Brahms

90 ♩=46

f *espr.* *cresc.* *f*

96 *f*

102 *cresc.*

6 6 6

E F



NafME All-Northwest String Audition Materials

Violin

Set B

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 **Allegro vivace** ♩=84

p

10 *tr* *cresc.*

19 *p*

27 *cresc.* **B**

34 *V* *sf* *sf*

43 *sf* *p* *sf* *sf*

50 *sf* *p* **C**

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest Strings Audition Materials

Viola

Set B

Track 1: D Major Scale

$\text{♩} = 108$

Viola

Track 2: D Melodic Minor Scale

1 $\text{♩} = 92$ détaché

Vla.

Track 3: Excerpt - Variations on a Theme by Haydn, Variation V, Johannes Brahms

206 Vivace $\text{♩} = 132$

Vla.



NafME All-Northwest Strings Audition Materials

Viola

Set B

Track 4: Excerpt - *Roman Carnival Overture*, Hector Berlioz

2 $\text{♩} = 52$

Vla. *mf espress.*

9 *f*

14 *cresc. molto* *f* *dim.* *p*

19 *mf*

23 *poco cresc.* *sf*

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest Strings Audition Materials

Set B

Cello

Track 1: D Major Scale

$\text{♩} = 88$

4

Track 2: E Melodic Minor Scale

1 $\text{♩} = 72$ détaché

4

Track 3: Excerpt - *Piano Concert No. 2, Mvmt. 3*, Johannes Brahms

71 $\text{♩} = 84$

p dolce $\langle \quad \rangle$ *f* $\langle \quad \rangle$ *p*

75 *dolce* *p*

79 *cresc.* - - - - - *mf* -

83 \rangle *p*



NafME All-Northwest Strings Audition Materials Set B

Cello

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

$\text{♩} = 84$

p

p

cresc.

sf *f*

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest Strings Audition Materials

String Bass

Set B

Track 1: F Major Scale

♩=88

Musical notation for Track 1: F Major Scale. The piece is in bass clef, 2/4 time, and F major. It consists of a single line of music with a tempo marking of quarter note = 88. The scale is played in eighth notes with slurs over groups of four notes.

Track 2: E Melodic Minor Scale

1 ♩=72

détaché

Musical notation for Track 2: E Melodic Minor Scale. The piece is in bass clef, 2/4 time, and E minor. It consists of a single line of music with a tempo marking of quarter note = 72 and the instruction 'détaché'. The scale is played in eighth notes with slurs over groups of four notes.

Track 3: Excerpt - *Symphony No. 39, Mvt. 1*, Wolfgang Amadeus Mozart

1 ♩=150

Musical notation for Track 3, measures 1-9. The piece is in bass clef, 3/4 time, and B-flat major. It consists of a single line of music with a tempo marking of quarter note = 150. The music features eighth and sixteenth notes with slurs.

10

Musical notation for Track 3, measures 10-17. The piece is in bass clef, 3/4 time, and B-flat major. It consists of a single line of music. A dynamic marking of *f* (forte) is present at the beginning of measure 11.

18

Musical notation for Track 3, measures 18-24. The piece is in bass clef, 3/4 time, and B-flat major. It consists of a single line of music with eighth and sixteenth notes.

25

Musical notation for Track 3, measures 25-31. The piece is in bass clef, 3/4 time, and B-flat major. It consists of a single line of music. A dynamic marking of *ten.* (tenuendo) is present at the beginning of measure 25.



NafME All-Northwest Strings Audition Materials

String Bass

Set B

Track 4: Excerpt - *Symphony No. 7, Mvmt. 1*, Ludwig van Beethoven

1 $\text{♩} = 104$

6 *ff*

11

16

19

The musical score for Track 4 is written for string bass in bass clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 104. The second staff starts with a dynamic marking of *ff* (fortissimo). The piece concludes with a double bar line at the end of the fifth staff.

Track 5: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest String Audition Materials Set B

Harp

Track 1: G Melodic Minor Scale

11

17

Tempo di Valse

Track 2: Excerpt - *Swan Lake, Waltz of the Flowers*, Pyotr Ilyich Tchaikovsky (abridged version)

3

7



NAfME All-Northwest String Audition Materials

Set B

Harp

16

ff *Cadenza ad libitum*

Musical notation for measures 16-18. The piece is in D major (two sharps) and 2/4 time. Measure 16 starts with a fortissimo (*ff*) dynamic. The notation includes a *Cadenza ad libitum* section. The music consists of eighth-note patterns in both the treble and bass staves.

19

Musical notation for measures 19-21. The piece continues with eighth-note patterns in both the treble and bass staves.

22

Musical notation for measures 22-24. The piece continues with eighth-note patterns in both the treble and bass staves.

25

Musical notation for measures 25-27. The piece continues with eighth-note patterns in both the treble and bass staves.



NafME All-Northwest String Audition Materials Set B

Harp

Musical score for Harp, measures 28-30. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 28 features a 12-measure arpeggiated figure in the bass clef, circled with a bracket labeled '12'. The treble clef has a 12-measure arpeggiated figure in the upper register, circled with a bracket labeled '12' and an '8va' marking above it. Measure 29 continues the arpeggiated figures. Measure 30 features a 'riten.' (ritardando) marking and a final chord in the treble clef.

Track 3: Excerpt - *Symphony No. 5, Adagietto*, Gustav Mahler

Musical score for Track 3, measures 1-4. The score is in treble and bass clefs with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 starts with a piano (*pp*) dynamic. Measures 2-4 feature a triplet of eighth notes in the bass clef, with a *cresc.* (crescendo) marking below it. The treble clef has a melodic line with accents. Measure 4 ends with a piano (*p*) dynamic.

Tempo I (molto adagio)

Musical score for Track 3, measures 5-8. The score is in treble and bass clefs with a key signature of one flat (Bb) and a 4/4 time signature. Measures 5-8 feature a triplet of eighth notes in the bass clef. The treble clef has a melodic line with accents.



NafME All-Northwest String Audition Materials

Harp

First system of musical notation for Harp. It consists of two staves (treble and bass clefs). The key signature has one flat (B-flat). The music features several triplet patterns. A fermata is placed over a note in the second measure of the treble staff.

Second system of musical notation for Harp. It continues with two staves. A *rit.* (ritardando) marking is present above the treble staff. The music includes more triplet patterns. A *p* (piano) dynamic marking is shown in the final measure of the bass staff.

Third system of musical notation for Harp. It begins with the instruction *Noch langsamer* (Even slower). The music is written on two staves. A *poco a poco cresc.* (poco a poco crescendo) marking is placed above the treble staff. The system concludes with a triplet pattern in the bass staff.

Fourth system of musical notation for Harp. It continues on two staves. The system ends with a *viel Ton!* (many tones!) marking, which is accompanied by a complex chordal structure in both staves.