



# WMEA Junior All-State

## Orchestra Audition Materials



Included in this packet are the score and parts for string auditions for the 2021 WMEA Junior All-State Orchestra. These have been designed so they can be used as a group warm up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is **NOT** the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online September 1 at [www.wmea.org](http://www.wmea.org), with the application **deadline October 8th**. Audition and application materials will be submitted online. Complete instructions are included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of submitting an audition in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' orchestra classroom only.



# WMEA Junior All-State Orchestra Audition Materials Score



## Track 1 - Scale Etude

♩ = 100

Violin

Viola

Cello

Double Bass

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

Vln.

Vla.

Vc.

D.B.

*decresc.* *mf*

*decresc.* *mf*

*decresc.* *mf*

*decresc.* *mf*

Track 2 - Dance Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 6/8 time with a key signature of one sharp (F#). A tempo marking of quarter note = 96 is provided. The dynamic marking is *f* (forte). The notation includes eighth and sixteenth notes, with some slurs and accents.

The second system of the musical score continues the four staves (Vln., Vla., Vc., D.B.). The dynamic markings are *ff* (fortissimo) at the beginning of each staff, followed by *decresc.* (decrescendo) in the second measure, and *mf* (mezzo-forte) in the third measure. The notation includes eighth and sixteenth notes, with some slurs and accents.

Track 3 - Song Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A tempo marking of a quarter note = 72 is provided. The music begins with a half note G4 in the first measure, followed by a half note A4 in the second measure. The dynamic is *p*. In the third measure, the music moves to a half note G4, with a dynamic of *f*. The fourth measure contains a half note G4, with a dynamic of *p*. The fifth measure is a half note G4, and the sixth measure is a half note G4. The dynamic is *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The second system of the musical score continues from the first system. It consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a half note G4 in the first measure, followed by a half note A4 in the second measure. The dynamic is *mf*. In the third measure, the music moves to a half note G4, with a dynamic of *mf*. The fourth measure contains a half note G4, with a dynamic of *mf*. The fifth measure is a half note G4, and the sixth measure is a half note G4. The dynamic is *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Track 4 - Rhythmic Etude  
LIVELY

The first system of the musical score is for the first four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'LIVELY'. The first two measures of each staff feature a rhythmic pattern of eighth notes with accents and slurs, marked with a forte (*f*) dynamic. The final two measures of the system show a change in the rhythmic pattern, with a 'V' marking above the notes, indicating a breath mark or a specific articulation point.

The second system of the musical score continues the piece for the same four staves. The first two measures of each staff feature a triplet of eighth notes, marked with a '3' below the notes. The final two measures of the system show a change in the rhythmic pattern, with a 'V' marking above the notes, indicating a breath mark or a specific articulation point. The system concludes with a double bar line.



# WMEA Junior All-State Orchestra Audition Materials Violin



## Track 1 - Scale Etude

$\bullet = 100$

*mf* *cresc.* *f*  
*decresc.* *mf*

## Track 2 - Dance Etude

$\bullet = 96$

*f*  
*ff* *decresc.* *mf*

## Track 3 - Song Etude

$\bullet = 72$

*p* *f* *p*  
*mf* *f*

## Track 4 - Rhythmic Etude

LIVELY

*f*  
*f*



# WMEA Junior All-State Orchestra Audition Materials Viola



## Track 1 - Scale Etude

♩ = 100

*mf* *cresc.* *f*  
*decresc.* *mf*

## Track 2 - Dance Etude

♩ = 96

*f*  
*ff* *decresc.* *mf*

## Track 3 - Song Etude

♩ = 72

*p* *f* *p*  
*mf* *f*

## Track 4 - Rhythmic Etude

LIVELY

*f*  
3



# WMEA Junior All-State Orchestra Audition Materials Cello



## Track 1 - Scale Etude

♩ = 100

*mf* *cresc.* *f* *mf*

## Track 2 - Dance Etude

♩ = 96

*f* *ff* *decresc.* *mf*

## Track 3 - Song Etude

♩ = 72

*p* *f* *p* *mf* *f*

## Track 4 - Rhythmic Etude

LIVELY

*f* *f*





# WMEA Junior All-State Orchestra Audition Materials Double Bass



## Track 1 - Scale Etude

♩ = 100

*mf* *cresc.* *f*  
*decresc.* *mf*

## Track 2 - Dance Etude

♩ = 96

*f*  
*ff* *decresc.* *mf*

## Track 3 - Song Etude

♩ = 72

*p* *f* *p*  
*mf* *f*

## Track 4 - Rhythmic Etude

LIVELY

*f*  
*f*