



WMEA All-State 2020

Annotated String Audition Materials

This annotated set of the Set B All-State audition excerpts is designed as suggestions for your preparation. You are not required to use these fingerings or bowings. They were annotated by professionals on their respective instruments as one potential way to play them. They are meant to be used as a starting point for students to take to their private lesson teachers to help save time in lessons or as a resource for the student who is interested in auditioning but is not taking private lessons.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org, with the deadline October 8.



IV - sul G
 III - sul D
 II - sul A
 I - sul E

- = Shift
 ^ = 1/2 step
 ▭ = whole step

x4 = extended 4

NAfME All-Northwest String Audition Materials Set B
 Violin

Track 1: A Major Scale
 ♩ = 108

Track 2: A Melodic Minor Scale
 ♩ = 92
 détaché

Track 3: Excerpt - Symphony No. 1, Mvt. 2, Johannes Brahms
 ♩ = 46



NafME All-Northwest String Audition Materials

Violin

Set B

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 *Allegro vivace* $\text{♩} = 84$

p

10 *cresc.*

19 *p*

27 *Stay in 1st.* *Stay in 1st* *cresc.*

34 *sf sf*

43 *sf p sf sf*

50 *sf* *Semp*

Handwritten annotations include: *v v*, *n n*, *4 1*, *3*, *v v*, *A n*, *v v*, *n n*, *v v*, *2 3*, *n*, *4 n*, *n n*, *v v*, *n n*, *4 n*, *n n*, *2 1*, *-2*, *4 3 1 2*, *v*, *Stay in 1st*, *B*, *4*, *v*, *n*, *3*, *A*, *0 1 4*, *2 4 2*, *C 3*.

Track 5: Identify and play a one-minute excerpt from your solo literature.



Roman # = String
 - = Shift
 ^ / ▭ = 1/2 & whole step

NafME All-Northwest Strings Audition Materials

Set B

Viola

Track 1: D Major Scale

♩ = 108

Viola

Vla.

Track 2: D Melodic Minor Scale

♩ = 92 détaché

Vla.

Vla.

Track 3: Excerpt - Variations on a Theme by Haydn, Variation V, Johannes Brahms

206 *Vivace* ♩ = 132

Vla.

fp legg. *sf p* *sf p*

211

Vla.

f *p legg.*

216

Vla.

sfp legg. *sf* *sf*

221

Vla.

f *pp legg.*



NAfME All-Northwest Strings Audition Materials

Set B

Viola

Track 4: Excerpt - *Roman Carnival Overture*, Hector Berlioz

2 $\text{♩} = 52$ 3 V V 3-1-4 3 2-3 4 2 V 4 2 V 1

Vla. mf *espress.* < > < >

9 7 x4 -1 2 2 1 V 2 1 V 2 1 V 2 1 V 2 1

Vla. 2

14 3 2 1 3 2 2 1 f 2 3 2 4 4 -4 4 3 2 1

Vla. *cresc. molto* f *dim.* p

19 3 V V -1 V *dim.* p V

Vla. mf

23 V 2 V 3 2 V 4 1

Vla. *poco cresc.* < *sf*

Track 5: Identify and play a one-minute excerpt from your solo literature.



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Cello

Track 1: D Major Scale
 ♩=88
 1 (1 2 4 1 3 4) 1 3 4 1 3 1 2 1 2 3 2 1
 4 2 1 3 1 4 3 1 4 2 1 4 2 1 3 1 4 3 1 1

Track 2: E Melodic Minor Scale
 ♩=72
 1 détaché 1 2 4 1 2 4 1 2 4 1 3 4 1 2 1 2 1 2 3 2 1
 4 2 1 4 3 1 4 2 1 4 2 1 4 2 1 3 1 4 3 1

Track 3: Excerpt - Piano Concert No. 2, Mvmt. 3, Johannes Brahms
 ♩=84
 71 2 1 3 2 1 3 2 3 1 3 2 1 2 3 3 2 1 2 3 2 1
 p dolce < > f < > p
 75 3 2 1 4 1 2 3 2 3 1 4 3 1 4
 79 3 1 2 4 3 2 1 4 3 2 1 4 2 1 4 1 4 3 4 1 2 1 4 2 2 1
 dolce p
 83 4 2 4 1 4 2 1 4 3 1 2 1 0 4 2
 cresc. - - - - - mf -
 > p



NAfME All-Northwest Strings Audition Materials Set B

Cello

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

p

cresc.

f *f*

Track 5: Identify and play a one-minute excerpt from your solo literature.



NafME All-Northwest Strings Audition Materials

String Bass

Set B

Track 1: F Major Scale

♩=88

Musical notation for Track 1: F Major Scale. The piece is in 2/4 time with a key signature of one flat (Bb). The notation shows a series of eighth notes with slurs, followed by a final quarter note. Below the staff are handwritten fingering numbers: 1 4 0 1 4 0 2 4 0 2 4 1 4 2 4 2 4 1 4 2 0 4 2 0 4 1 0 4 1.

Track 2: E Melodic Minor Scale

1 ♩=72

détaché

Musical notation for Track 2: E Melodic Minor Scale. The piece is in 2/4 time with a key signature of two flats (Bb, Eb). The notation shows a series of eighth notes with slurs, followed by a final quarter note. Below the staff are handwritten fingering numbers: 0 1 2 0 1 4 1 1 4 0 1 1 4 2 4 1 4 2 1 0 4 1 0 2 1 0 2 1 0.

Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart

1 ♩=150

Musical notation for Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The notation shows a series of eighth notes with slurs, followed by a final quarter note. Below the staff are handwritten fingering numbers: 2 1 4 3 1 2 1 1 4 1 0 2 4 2 1 4.

10

Musical notation for Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The notation shows a series of eighth notes with slurs, followed by a final quarter note. Below the staff are handwritten fingering numbers: 0 1 1 4 0 1 1 4 f 0 1 1 4.

18

Musical notation for Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The notation shows a series of eighth notes with slurs, followed by a final quarter note. Below the staff are handwritten fingering numbers: 2 0 1 1 0 4 2 1 0 4 2 1 0 0 1.

25

Musical notation for Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The notation shows a series of eighth notes with slurs, followed by a final quarter note. Below the staff are handwritten fingering numbers: 4 2 4 2 2 4 4 1 1 0 1 0 1 0 1. The notation includes a *ten.* (tension) marking above the staff.



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String Bass

Set B

 Track 4: Excerpt - *Symphony No. 7, Mvmt. 1*, Ludwig van Beethoven

1 $\text{♩} = 104$

ff

14 1 4 0 1 0 4 1 0 4 1 0 0 4 1 0 4 0 14

6

1 4 0 1 0 4 1 0 0 4 1 2 1 1 4 1 1 4 0 0 4 1 2 2 4

11

0 1 0 1 1 3 2 1 1 4 0 0 4 1 2 1 4 0 4 1 1 4 2 4 1 4 4 2 2

16

2 1 4 1 4 2 4 1 4 4 2 2 2 1 4 1 2 1

19

2 2 1 2 4 1 2 4 1 1 1 4 1 2 1 4 1 1 0

Track 5: Identify and play a one-minute excerpt from your solo literature.